FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00065706 **Type of Permit:** STILL **Release Date:** 06/07/2013

Production Company	OPUS REPS
Insured Company Name	OPUS REPS
Contact Phone No. 1	323-871-8300
Contact Phone No. 2	
Fax	323-871-8311
Address	6442 SANTA MONICA BLVD, SUITE 200B SANTA MONICA, California 90038
Production Title	FLAUNT MAGAZINE
Type of Production	Still Photo

Producer	Brad Parcins
Director	fREDERIC Auerbach
1st AD	Frederic Auerbach
Production Manager	michael shahin
FilmL.A. Coordinator	Brian Palmert
Location Manager	mike shahin
Primary Phone	Mobile - 323-810-3599
Secondary Phone	
Location Assistant	mike SHAHIN
Primary Phone	Office - 323-871-8300
Secondary Phone	

Fees

Permit Delivery Fee	$55.00
FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$418.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $835.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number S00065706
Production Company OPUS REPS
Insured Company OPUS REPS
Production Title FLAUNT MAGAZINE

Location Manager mike shahin
Primary Phone Mobile - 323-810-3599
Secondary Phone

Location Address 1824 N Curson Ave, Los Angeles, CA, 90046

Location Type Park

Film Dates 6/8/2013 - 6/8/2013 09:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 65706 - wattlesmansion.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9
Rec & Park Monitor required	1

Filming Activities Exterior models against scenery; Handheld equipment; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note 1 RAPG MONITOR REQUIRED ON 6/8 FROM 0900HRS TO 2000HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WATTLES MANSION

- *OK to take still photos at Wattles Mansion – formal gardens (rear of Wattles), library, double door exit out to formal gardens and front of the mansion.*
- *Allowed to use other areas of the interior as long as company stays on the first floor of the mansion.*
- *Floors MUST be covered if any makeup is done inside the mansion.*
- *MUST have Park Film Monitor on site at all times.*
- *MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.*
- *Company has permitted to take still photos only. If company films b-roll footage, then they must contact Film LA to pay the film fee difference of still photo fee.*
- *MUST adhere to instructions given by Mark Karbon.*
- *MUST be a talent and crew size of fifteen people and under on site.*
- *OK to have 1 motor home on site.*
- *NOT allowed to alter the exterior landscape of the mansion – cutting branches from trees and digging a hole into the ground.*
- *Does not have exclusive use of mansion at any time.*
- *Must work around patrons/tourist on site.*
- *OK to conduct a two minute pedestrian control while models are being photographed.*
- *Must allow patrons and tourists to pass thru access area when models are not being photographed (exterior of mansion).*
- *Company is responsible for all generated trash at the park.*
- *MUST leave area clean or better once all principle photography has concluded at the park.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-65706
OPUS REPS – FLAUNT MAGAZINE
(WATTLES MANSION)

MODEL PERMIT